

RE Whole School Progression Document

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
F1 - How can People	K1.1 How might your	K1.5 Who is Jesus?	L2.1	L2.4 - How might your	U2.1 - Who is Jesus	U2.4 What might it
show they belong	worldview be seen in	(Living well)	Why are nature and	worldview lead you to		mean to 'live well.'
together - (Belonging	the choices you make?		seasons significant for	do hard things for	Exploring Jesus	
and Believing)	(Personal	Exploring how	religion and	good reasons?	through the lens of	Exploring the
	Responsibility)	Christians see Jesus –	worldviews?		Christianity, including	Buddhist truths and
Outward signs of		Son of God, Jewish, his		Exploring fasting and	African theology and	ways as well as
belonging to a	People show	birth and the	Exploring the nature	temptation and the	for those who live	meditations.
religion– clothing,	belonging to an	significance of his	and the environment	use of pilgrimages.	around the world.	
attending places of	organised religion	conception. His death	through different	Looking at the		
worship, celebrations,	through the clothes	and resurrection and	religious viewpoints	significance of food	The concept of a	
collaboratively	that they wear and the	what salvation means	and those that have	and the decisions	messiah for Jews and	
working, caring for	actions that they	for them. Children will	none. Significant	different religious	the Islamic concept of	
others.	choose to take.	explore how different	religious festivals and	groups make.	'prophet'	
	The golden rule can be	worldviews view Jesus	their relationship to			
Worldviews explored	applied across the	too.	the seasons are			
Christian, Hindu,	religions.		explored.			
Muslim, Sikh and	People take personal					
non-religious	responsibility through					
	actions such as prayer					
	and worship and					
	service.					
	People's worldviews					
	can influence the way					
	people choose to live.					
F2 - Who are the	K1.2 - Where do	K1.5 What is most	How are worldviews	L2.5 What or who is	U2.2 Why might	
people in	people turn for	important for different	shaped and expressed	'God' and how is the	ancient stories still be	
sacred	guidance in life?	people? (Authority	through art and	divine understood in	so important for some	
(special)	(Wisdom and	and Power)	architecture?	theistic worldviews?	worldviews today?	
stories and	guidance)					
why might		Exploring which	Children compare	Exploring religious'	Looking at creation	
they still be	Those with religious	religions believe in one	Christian Orthodox art	group and whether	stories from different	
important	worldviews turn to	God. How Buddhist	and Islamic art and	they have a 'God' that	worldviews. Exploring	
today? (Wisdom and	sacred texts for	beliefs differ with	architecture. They	they follow, sacred	Hindu ancient stories	
Guidance)	guidance. There are	having a worldview	explore the	texts that they use to	and those humanist	
	many people who are	that without God.	significance of	support their	groups.	
Exploring sacred	non-religious.	Focussing on world	Christian and Jewish	understanding of their		
stories such as the		leaders and inspiration	artitectual. They look	God as well as looking		

Nativity and stories that depict leaders these are often linked to celebrations. As well as exploring fables and moral stories.	Explore the same story through different sacred texts. Exploring Sikh views about God and the place of angels in different religions.	books that provide guidance for believers. What may be important to a person can depend on their culture, background and beliefs.	at forms of Hindu dance and body positions for worship and prayer in different religious groups. Children explore traditional dress as part of worship.	at those who have no god.		
F3 - How do people know how to treat each other? (Personal Responsibility) Exploring what the golden rule, Looking at Christian stories and provide Confucius was an ancient Chinese philosopher who taught that wisdom involved treating others with kindness and respect. Stories are important in the different Dharmic traditions for inspiring people on how to treat others. People with non-religious worldviews are also often inspired by stories when considering how to treat others.	K1.3 – How do people with similar worldviews share and celebrate their beliefs? (Belonging and believing) Exploring what the freedom of religion in the UK means. Looking at different forms of worship and what that means, where it takes place and any special objects that get used. Focussing on the ceremonies and festivals which showcase personal and community connection.	K1.6 - Why has the Coventry Blitz shaped Christian worldviews locally and globally? (Changes) The impact of WW2 on Coventry Cathedral. The significance of the symbols of the cross of nails and charred cross. The importance of forgiveness. Exploring the significance of Coventry Cathedral and the importance of reconciliation. Peace and forgiveness are often seen differently.	L2.3 - What can worldviews tell us about conflict, peace, forgiveness and reconciliation and is that important? The effect of different religious groups coming together with other religious groups in a sacred space to form friendships. How different religious groups have reached out to marginalised groups.	L2. 6 Do you have to be part of a faith community to hold an organised worldview? Exploring different places of worship and the community that forms that worldview. How the community explore faith within their homes as well as humanist views and practices. L2.7 How have religion and history entwined in this area? Looking at the impact of different religious groups throughout Coventry and Warwickshire. Exploring the effects of dissolution of the monasteries and the gunpowder plot. Looking at Coventry's Jewish watchmakers	U2.3 Do religions change or do they stay the same? The children study the spread of Buddhism and Christianity and the diversity of traditions. The changing landscape of the humanist population and the relationship. Exploring the shifts in thinking about Islamic dress and the Sikh's teaching on equaity.	

		and the creation of the	
		synagogue.	