

## Geography Whole School Skills Progression Document

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Geog raphi cal Lang uage	Describe what they see, hear and feel whilst outside	Use locational and directional language e.g. near, far, left, right etc to describe the location, features and routes on a map/plan Begin to use simple compass directions (NSEW) geographical language to describe feature or location e.g hill/local/a road/coastline/woods	Use simple compass directions (NSEW) to describe a location, features and routes on a map/plan geographical language to describe feature or location e.g. valley/hill/local/a road/coastline/woo ds/village/ farmland	To describe route and direction – 8 compass points eg N, S, E, W, NW, NE, SW, SE Link words to topic eg river/meander/floor/plain/l ocation	To describe route and direction linking N/S/E/W with degrees on the compass. Link words to topic eg contour/height/valley	To describe route and direction, location linking 8 points of compass to degrees on compass. Link words to theme e.g. sustainability/fair trade/rainforest	Describe route, direction, location 16 points on compass to degrees on compass Link words to theme e.g. settlement – urban/ rural/ land use/ sustainability: rivers – confluence/ tributary
Enqui ry	asks geographical questions e.g. what is it like to live in this place?	Recognise, describe and observe the human and physical features of a place Use simple sources of information to recognise and describe features of places (Begin to) analyse a simple source of information to describe the features of a location	Recognise, describe and observe the human and physical features of a place and make simple comparisons Use simple sources of information to recognise and describe features of places Analyse a simple source of information to describe the features of a location	Ask geographical questions: where is this location? What do you think about this?	Ask geographical questions: what is this landscape like? What will it be like in the future?	Ask questions: what is this landscape like? How has it changed? What made it change? How is it changing?	Ask geographical questions: what is this landscape like? How is it changing? What patterns can you see / how has the pattern changed?

KNOWLE DGE AND UNDERST ANDING	Recognise some similarities and differences between life in this country and life in other countries Understand the effect of changing seasons on the natural world around them Know some similarities & differences between the natural world around them and contrasting environments, drawing on their experiences & what has been read in class Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter	Name the four countries of the United Kingdom and identify some of their characteristics Name the capital cities of the countries in the UK Identify the main physical and human features in the locality Identify similarities and differences in the human and physical features of the locality and a small area in a contrasting non-European country Identify seasonal daily weather erns in the	Name the four countries of the United Kingdom and identify some of their characteristics Name the capital cities of the countries in the UK Identify the main physical and human features in the locality Identify similarities and differences in the human and physical features of the locality and a small area in a contrasting non-European country Identify seasonal daily weather erns in the	Analyse evidence and draw conclusions e.g. make comparisons between locations using photos/pictures, temperatures in different locations, population	Analyse evidence and draw conclusions e.g. make comparisons between locations using photos/pictures/ maps	Analyse evidence and draw conclusions e.g. compare historical maps of varying scales: temperature of various locations – influence on people/ everyday life	Analyse evidence and draw conclusions e.g. from field work data on land use comparing land use/ temperature. Look at patterns and explain reasons behind it
Envir onme nt	Recognise some environments that are different to the one in which they live	Express own views on attractive and unattractive features of the environment of the places studied	Express own views on attractive and unattractive features of the environment of the places studied	Identify and explain different views of people including themselves e.g. views of different sections of community when developing holiday resort/new housing estate hold geographical issues through drama role play e.g. recycling	Identify and explain different views of people including themselves	Identify and explain different views of people including themselves design and use questionnaires to obtain views of community on subject	Identify and explain different views of people including themselves give increased detail of views, justification – detailed reasons influencing views

Colle ct & recor d evide nce 	Explore the natural world around them, making observations and drawing pictures of animals and plants.	observe and record e.g. identify buildings on a street – memory maps observe and record in different ways e.g. sketches, diagrams, ICT	observe and record e.g. identify buildings on a street – memory maps observe and record in different ways e.g. sketches, diagrams, ICT	Collect and record evidence: construct questionnaire, use field sketch, sketch, brainstorm words about a place, sketch maps (e-learning, atlases)	Collect and record evidence: show questionnaire results in simple chart, colour coded maps which demonstrate patterns	Collect and record evidence. conduct a land use survey categorise codes	Collect and record evidence. conduct a land use survey categorise codes
Com muni cate findin gs	communicates in different ways e.g. pictures	communicates in different ways e.g. pictures/ pictograms simple maps/sketches/labelle d diagrams communicates in different ways – pictures, writing, charts, verbal explanations	communicates in different ways e.g. pictures/ pictograms simple maps/sketches/labelle d diagrams communicates in different ways – pictures, writing, charts, verbal explanations	Communicate in ways appropriate to task and audience creating a sense of place eg. use questionnaires, charts, graphs to show results, write views to local paper	Communicate in ways appropriate to task and audience	Communicate in ways appropriate to task and audience e.g. persuasive writing – show information on map overlays in showing levels of information e.g. old/ new	Communicate in ways appropriate to task and audience e.g. use email to exchange information about locality with another school.
Field work: wher e, why? Use field work techn iques	explore the natural world around them	Make observations of a location and discuss and explain likes and dislikes Complete a simple survey with support Sketch simple human and physical features	Make observations of a location and discuss and explain likes and dislikes Complete a simple survey Sketch simple human and physical features and add labels Create a simple chart or table	Use more detailed field sketches and diagrams	Use more detailed field sketches and diagrams	Field sketches should show understanding of pattern/ movement/ change	Field sketches should shoe understanding of pattern/ movement/ change

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	Draw information from a	<u>Use:</u>	Use:	Draw maps more accurately	Draw accurate map –	Draw in scale – accuracy of	Locate information/ place
	simple map.	Globe	Simple world atlas	plan view (from above) use	develop more complex key	scale locate information/	with speed and accuracy use
		Picture maps	Globe	key accurately use	use contents/index to locate	place with speed and	key to make deductions
	Explain some similarities and	Teacher-drawn base maps	Simple maps of UK	contents/index to locate	position of location	accuracy use key to make	about landscape/ industry/
	differences between life in	UK weather maps	(showing countries and	page quickly and accurately	including page/coordinates	deductions about	features etc.
	this country and life in other		capital cities) UK weather	(ICT)		landscape/ industry/	
	countries, drawing on	Locate: England, Scotland,	maps World			features etc.	
	knowledge from, when	Wales and Northern Ireland	weather maps				
	appropriate, maps		Plans				
		Use locational and	Aerial photographs				
		directional language					
		e.g. near, far, left,	Locate: the world's seven				
		right etc to describe	continents; the five oceans,				
		the location, features	the seas surrounding the				
		and routes on a	UK; capital cities of the UK;				
		map/plan	the places studied				
			the places staaled				
			Begin to spatially match				
Мар		Begin to use <b>simple</b>	places: recognise				
work		compass directions (NSEW)	continents on small- scale				
1		to describe the location,	and larger-scale maps				
, atlas		features and	and larger-scale maps				
work.		routes on a map	Use aerial				
			photographs and plans				
			to recognise				
		Recognise class-agreed	landmarks and human				
		symbols on a map/plan	and physical features				
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		Make a simple map using	Use <b>simple compass</b>				
		teacher-drawn base map	directions (NSEW) to				
		and class-agreed symbols	describe a location,				
		for a key	features and routes on				
		,	a map/plan				
			Recognise standard				
			symbols for human				
			and physical features				
			on a map/plan and <b>in</b>				
			a key				
			Draw a simple sketch				
			map using a basic key				
		<u>I</u>	integ asing a basic key	1	1	1	ı